



Yuri Lane

Manufactured in Germany  
**CHROMETTA**  
Manufactured in Germany



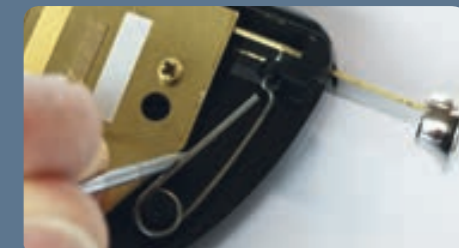
The robustly constructed and reasonably priced models of the Chrometta series are the perfect starting point for learning chromatic harmonica. Larger channel openings in combination with the projecting mouthpiece ensure great response and make it easier for the beginning player to hit single notes accurately.

The Chrometta was first released in 1956 and introduced the concept of a divided slide, integrated into the comb/mouthpiece unit, which is still used in this model today. This feature makes the harmonica very service-friendly and is resistant against moisture as well as gliding easily on the lips.

The slide spring on all Chrometta models can be removed without difficulty, enabling the slide assembly to be dismantled for cleaning if required.



1. Simply put the spring over the plate to take away the tension.



2. Remove the spring



3. Pull the slide out sideways



**Chrometta 8**  
The smallest version of this beginners' instrument with extra large channel openings and two full octaves. Great for carrying around in a coat or trouser pocket.



» The worlds smallest serial semi-violin-range Chromatic available. «

**Chrometta 10**  
The Chrometta 10 has additional notes extending down into the lower register as far as G3, which is the lowest note found on the violin.



» The ideal beginner's Classic Chromatic «

**Chrometta 12**  
Due to its simple construction and good response, this harmonica is ideal for beginners. Three complete octaves from C4 up to C7 provide a tonal range suitable for most classical works.



» The budget 56 among Chromatics. «

**Chrometta 14**  
This model is excellent value for money if you want to try out the enlarged 56 note version of a Chromatic. It offers the complete tonal range of a violin.